TRIBAL CONSULTATION PROTOCOL BETWEEN THE UNITED STATES DEPARTMENT OF AGRICULTURE NATURAL RESOURCES CONSERVATION SERVICE AND THE MILLE LACS BAND OF OJIBWE INDIANS

This Tribal Consultation Protocol implements Stipulation 2, Parts A and B. (State Agreements and Tribal Consultation Protocols; American Indian Tribal Consultation Protocols) of the Programmatic Agreement (PA) among the United States Department of Agriculture Natural Resources Conservation Service, the Advisory Council on Historic Preservation and the National Conference of State Historic Preservation Officers, relative to conservation assistance on private and public lands.

The purpose of this agreement is to facilitate Minnesota Natural Resources Conservation Service conservation activities and to comply with Federal and State laws and regulations pertaining to cultural resources on all lands of the Mille Lacs Band and all other lands held in fee title by the Mille Lacs Band, including but not limited to the 1855 Treaty boundaries. See United States, 10 Stat. 1165 (Treaty with the Chippewa, Proclaimed April 7, 1855).

The Minnesota Natural Resource Conservation Service ("MN NRCS") and the Mille Lacs Band of Ojibwe Indians agree that execution of this Protocol provides for implementation of policies and procedures developed by the MN NRCS to more effectively assure that effects of conservation activities on cultural resources within the exterior boundaries of American Indian Reservations are thoroughly considered in the earliest planning stages and that cultural resource protection is accomplished as efficiently as possible.

WHEREAS, the United States Department of Agriculture, Natural Resources Conservation Service (NRCS) recognizes the status of the Mille Lacs Band of Ojibwe Indians as a Sovereign Nation and a federally recognized Indian tribe with direct ties to lands within Minnesota; and

WHEREAS, the NRCS provides financial assistance to private landowners, American Indian Tribes, municipalities, counties, state, and federal agencies; and

WHEREAS, the NRCS has determined that NRCS programs providing financial assistance may result in effects to historic properties included in, or eligible for inclusion in the National Register of Historic Places (National Register); and

WHEREAS, the Nationwide Programmatic Agreement (Exhibit 1) allows NRCS to comply programmatically with its obligations under Section 106 and 110 (f) of the National Historic Preservation Act (NHPA) (16 U.S.C. 470f) and requires Natural Resources Conservation Service to follow its policies and procedures for protecting cultural resources issued in the General Manual (GM) 420, Part 401 "Cultural Resources [Archeological and Historic Properties]" (Exhibit 2), the NRCS National Cultural Resources Handbook 190, Part 601.62; and

WHEREAS, the Mille Lacs Band wishes to consult on NRCS undertakings in accordance with the National Historic Preservation Act (NHPA)(16 U.S.C. 470f) and Mille Lacs Band Statutes, Title 10 (Exhibit 3).

WHEREAS, the NRCS has consulted with the Mille Lacs Band ("Band") pursuant to 36 CFR 800.2(c)(1)(i) of the regulations implementing Section 106 of the National Historic Preservation Act (NHPA), 16 USC 470f; and

WHEREAS, the NRCS and the Band wish to develop an agreement to expedite the compliance process, speed delivery of conservation, and protect cultural resources, including traditional cultural and spiritual places; and

WHEREAS, the State Conservationist for the MN NRCS has consulted with the Mille Lacs Band pursuant to GM 420 Part 401.33; and

WHEREAS, the definitions given in GM 420 Part 401.2 are applicable throughout this state level agreement;

THEREFORE, the Minnesota NRCS and the Mille Lacs Band agree to the following stipulations and will ensure that they are implemented:

STIPULATIONS

I. COMMUNICATION

- A. For the purpose of signing of the Tribal Protocol, modifications to the Protocol, and/or annual reporting, the MN NRCS State Conservationist will communicate directly with the Band's Tribal Government.
- B. For the purpose of developing or reviewing the Protocol procedures or questions on MN NRCS cultural resources policy, the Band's Cultural Resources Staff will communicate directly with the MN NRCS Cultural Resources Specialist (CRS).
- C. For the purpose of project compliance activities, MN NRCS CRS will communicate directly with the Band's Cultural Resources Staff for concurrence determinations of effect and eligibility.
- D. Whenever possible, MN NRCS and the Band's Cultural Resources Staff will utilize electronic mail to communicate to increase efficiency and provide improved cultural resources compliance and protection. However, all formal compliance correspondence and final reports will be submitted in hard copy with appropriate signatures by MN NRCS. All return correspondence from the Band's Cultural Resources Staff to MN NRCS will be hard copy with appropriate signatures.
- E. Cultural resource and producer information is not subject to the Freedom of Information Act (FOIA). Section 304 of the NHPA and other Federal laws and program requirements limits public access to information concerning a producer, an undertaking, and its effect on cultural resources.

II. NRCS RESPONSIBILITIES

A. MN NRCS State Conservationist is the responsible Federal Official for cultural resources compliance and the protection of cultural resources in all MN NRCS activities. The State

- Conservationist shall designate a qualified MN NRCS CRS to carry out the cultural resources program.
- B. MN NRCS District Conservationists (DC) are responsible at the Field Office level for implementing MN NRCS cultural resources policies and procedures, and the compliance process outlined in this MOU.
- C. The CRS will oversee the MN NRCS cultural resources review process and will coordinate directly with the NRCS DCs and the Band's Cultural Resources Staff.
- D. Any cultural resources work conducted by the MN CRS on any lands of the Band's will be conducted only in cooperation with and authorization from the Band's Tribal Council or Cultural Resources Staff.
- E. The Minnesota NRCS further agrees that access to specific site location data will be restricted to the Cultural Resources Specialist (CRS).
- F. MN NRCS CRS must have an advanced degree in archeology, architectural history, historical architecture or history and meet other academic and experience requirements for his/her discipline as found in *Archaeology and Historic Preservation; Secretary of the Interior's Standards and Guidelines, Federal Register* 1983, Vol. 48, No. 190, pages 44738-44739. MN NRCS CRS will document that they have meet the above requirements in a vita on file with the Band's Tribal Council and/or Cultural Resources Staff.
- G. The CRS shall be responsible for:
 - 1. Formulating state MN NRCS cultural resource guidance and procedures as it relates to consultation with Federally Recognized American Indian Tribes.
 - 2. Providing technical assistance in erosion control and protection of eroding cultural resources when requested by the Band's Tribal Council or Cultural Resources Staff and as time and staff resources permit. Requests will be coordinated directly through the CRC or CRS.

III. MILLE LACS BAND RESPONSIBILITIES:

A. The Tribe agrees to review compliance documentation on undertakings as specified for cultural resource review in Exhibit 4 (Conservation Practices Classification). Band's Cultural Resources Staff further agrees to comment in writing regarding the undertakings within 30 days of receipt of the Initial Review Request. Failure of the Band's Cultural Resource Staff to respond to the initial review request within 30 days may be construed to indicate that no adverse effects are expected from the proposed undertakings.

IV. USE OF NRCS FIELD OFFICE PERSONNEL

MN NRCS provides formal and informal cultural resources training to NRCS field office personnel and conservation district staff that has professional expertise other than cultural resources. NRCS Field Office personnel may accompany the NRCS CRS when assisting the Band in cultural resource management efforts, or may accompany the Band's Cultural Resources Staff if the Band's Cultural Resources Coordinator approves.

V. TRAINING

- A. MN NRCS will integrate cultural resources conservation and education for producers and landowners into the planning and assistance process statewide. MN NRCS will assist the Band with cultural resources training or with training regarding NRCS programs if the Band wishes.
- B. MN NRCS will offer cultural resources training to county conservation district personnel, Farm Service Agency personnel, Rural Development personnel, Tribal Government personnel, State Agencies, and personnel from other cooperating agencies or other groups. This training will occur when it is officially requested, when it will benefit and support MN NRCS conservation mission, and when staff schedules allow.
- C. The Band's Training Responsibilities: Mille Lacs Cultural Resources Staff or other interested band members are encouraged to participate in MN NRCS training programs (i.e. as participants, instructors, group leaders, guest lecturers, etc.).

VI. NATIONAL EXEMPTIONS

This Protocol acknowledges the appropriateness of, and implements Stipulation 3, National Exemptions as found in the Nationwide Programmatic Agreement (EXHIBIT 1).

VII. MINNESOTA PRACTICES EXEMPTED FROM CASE-BY-CASE REVIEW

Exhibit 3 of this Protocol identifies:

- MN NRCS practices and/or programs exempted from case-by-case review, as appropriate to the cultural, historical, and ecological conditions designated by the Band's Tribal Council.
 These practices are primarily management related or will have minimal physical affect or impact on cultural resources.
- Those practices considered undertakings and presumed to have the potential to impact cultural resources.

VIII. COMPLIANCE ACTIVITIES AND DOCUMENTATION

- A. MN NRCS field office personnel will determine if conservation activities are subject to the Band's Cultural Resources Staff review based on Stipulation VII (National Exemptions) and EXHIBIT 4 of this Protocol. Cultural Resources Reviews will be sent to the Band's Cultural Resources Staff in the earliest possible stages of the planning process.
 - 1. If not subject to review by the Band's Cultural Resources Staff, the DC will document this decision at the field office level and proceed with the activity.
 - 2. If the activity is subject to review by the Band's Cultural Resources Staff (considered an undertaking in accord with this Protocol), MN NRCS field office personnel will provide the following information to both the MN CRS and the Band's Cultural Resources Staff to assist in their determination of acceptable work on NRCS undertakings:
 - MN-CPA-048 Review Request Form (includes project location data (county, township, range, section and quarter section), description of ground or vegetation disturbing activity, NRCS Program, etc (see Exhibit 5).

- Labeled photocopy of a section of the appropriate USGS 7.5-minute quadrangle map with the practice location or project area where ground disturbance will occur delineated or highlighted
- Aerial photographs depicting in detail where the conservation practice(s) will be implemented.
- a. The Band's Cultural Resources Staff will notify the NRCS DC and/or the NRCS CRS of the outcome of their review via letter, email, or verbally, within the time frame allotted in this Protocol (i.e. 30 days). If the review period has elapsed, a determination of no adverse effect will be documented and implementation of the conservation practice will proceed.
- b. The DC will notify the CRS of all project review outcomes whether or not they are received in writing from the Band's Cultural Resources Staff. The DC will file all compliance documentation in the producer's file. The CRS will file all compliance documentation in their county files for reporting purposes.
- c. If an archaeological survey is recommended by the Band's Cultural Resources Staff, the Band's Cultural Resources Staff can perform the survey with or without assistance from NRCS Field Office personnel or the NRCS CRS.
- d. If cultural resources are discovered during the planning phase of a project as a result of a field reconnaissance visit or archaeological survey, the Band's Cultural Resources Staff will contact the NRCS CRS to discuss treatment options for the resource.

IX. HUMAN REMAINS

If human remains are discovered in the area of potential effect (APE) during planning or implementation of a conservation practice, all activities will cease and the Office of the State Archaeologist and the Band's Cultural resources Staff will be notified in accordance with the Native American Graves Protection and Repatriation Act of 1990 (NAGPRA) and in accordance with the Private Cemeteries Act (Minnesota Stat. Ann. 307.08) and the Band's tribal ordinances and policies.

X. CURATION

When archaeological or historic material remains are recovered during the course of NRCS activities on Mille Lacs lands, recovered materials are the property of the Band. Curation of recovered materials will be the responsibility of the Band with assistance from NRCS when necessary. NRCS has no jurisdiction over federal lands within the boundaries of Band. If materials are recovered during the course of an NRCS sponsored or assisted data recovery effort, the NRCS will ensure that appropriate analysis of all recovered materials are completed prior to returning them to the owners. Associated records that are prepared or assembled in connection with a federally authorized cultural resources survey, excavation, or other study, regardless of the location of the resource, become the property of the Band.

XI. COMPLIANCE DOCUMENTATION

The Minnesota NRCS shall ensure that reports on all activities carried out pursuant to this agreement are provided to the Band's Cultural Resources Staff and, upon request, to other interested parties (subject to restrictions contained in Section 304 of the National Historic Preservation Act and Section 9(a) of the Archaeological Resources Protection Act).

XII. POST REVIEW DISCOVERIES

- A. MN NRCS will follow 36 CFR 800.13 for all post-review discoveries. This includes when cultural resources are discovered or unanticipated effects on cultural resources are found before or after MN NRCS has completed the section 106 process.
- B. MN NRCS DC will inform producers of discovery procedures in writing. In a discovery situation during MN NRCS administered undertakings:
 - 1. If previously unidentified cultural resources are encountered during implementation of a practice, all work shall cease immediately in the area of discovery and MN NRCS personnel shall notify the Band's Cultural Resources Staff and the NRCS Cultural Resources Specialist, and SHPO, if appropriate. The CRS will notify the MN NRCS State Conservationist within 48 hours.
 - 2. The Band's Cultural Resources Staff, and if requested the NRCS CRS, will evaluate the discovery for the NRHP eligibility; determine potential effects and treatment options, and consult on treatment options.
 - 3. In the case of adverse effects to cultural resources, the MN NRCS State Conservationist and MN NRCS CRS will notify and consult with the Band's Tribal Council, ACHP, and other affected parties (if necessary).
- C. If the discovery includes human remains, consultation will be carried out in accordance with Stipulation IX.

XIV. TRADITIONAL CULTURAL PROPERTIES, SACRED SITES AND CEREMONIAL RITES

Traditional cultural properties, sacred sites and ceremonial rites shall be treated in the same manner as other cultural resources. Priority will be given to site avoidance.

XV. EMERGENCIES

The following procedures will be implemented during an emergency declared by the President of the United States, a tribal official on a reservation, the MN NRCS State Conservationist, or other authorized individual, in accord with 36 CFR 800.12 and as outlined in the NRCS National Watershed Manual, Part 509, Emergency Watershed Protection and in Exhibit 6. These procedures will ensure that the need to protect life and property is accomplished while taking cultural resources into account to the maximum extent congruent with rapidly changing priorities and circumstances. These emergency situations are of two types, with separate compliance processes.

A. Normal Emergency Activities include those declared by the MN NRCS State Conservationist, Tribal Government, and President of the United States. During Normal Emergency Activities MN NRCS CRS will make decisions for treatments to cultural resources in consultation with the Band's Tribal Council. Conservation practices required in these areas will be inventoried or monitored. The Band's Tribal Council will have seven days to review MN NRCS reports in these situations instead of the regular 30 days as defined in 36 CFR 800.12 (b) (2).

B. <u>Urgent and Compelling Situations</u> require that work be initiated within five days to save life or property. Regarding these situations, 36 CFR 800.12 (d) states, "Immediate rescue and salvage operations conducted to preserve life and property are exempt from the provisions of Section106 and this part." In these declared disaster situations, MN NRCS may proceed with the undertaking and MN NRCS CRS must notify the Band's Tribal Council or Cultural Resources staff as soon as possible after the situation has been identified and accepted as urgent and compelling. The waiver may be invoked in only a limited range of circumstances involving major natural disaster or imminent threat to life or property. Notification should include a description of the circumstances creating the urgent and compelling situation, work to be undertaken, geographic area to which the waiver applies, and any consideration of cultural resources already completed or planned to be completed. MN NRCS CRS will be responsible to document and avoid adverse effects to cultural resources encountered during urgent and compelling work to the fullest extent practical.

XVI. TRIBAL LANDS

Any provisions of this agreement shall take into consideration the terms of any agreements between NRCS and Indian tribes in accordance with Subpart B, 36CFR800.3.

XVII. AMENDMENTS

This agreement may be amended upon the request of either party. The parties will consult in accordance with NRCS GM 420, Part 401 to consider such amendments.

XVIII. TERMINATION OF TRIAL PROTOCOL

Either party may terminate this agreement if, after a good faith effort to negotiate, parties do not concur. The agreement may be terminated by providing thirty (30) days written notice to the other party. Otherwise, this agreement shall terminate 3 years from the date of the last signature. During the 12-month period prior to this termination date, NRCS and Band's Cultural Resources Staff shall meet to determine whether the agreement shall be continued beyond the initial 3 year period. If continuation of the agreement is desirable, NRCS and the Band's Cultural Resources Staff shall prepare a subsequent agreement.

NATURAL RESOURCES CONSERVATION SERVICE

By:		Date
•	WILLIAM HUNT	
	STATE CONSERVATIONIST	
	MINNESOTA NATURAL RESOURCES CONSERVATION SERVICE	
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By:		Date
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	COMMISSIONER, DEPARTMENT OF NATURAL RESOURCES	
	MILLE LACS BAND OF OJIBWE INDIANS	

Exhibit 1:

Nationwide Programmatic Agreement among the United States
Department Agriculture Natural Resources Conservation Service, the
Advisory Council on Historic Preservation and the National
Conference of State Historic Preservation Officers

Can be viewed at:

http://www.nrcs.usda.gov/technical/ECS/culture/PA_31.pdf

Exhibit 2:

NRCS General Manual 420, Part 401 - Cultural Resources (Archeological and Historic Properties) &

Part 601 - Cultural Resources

Can be viewed at:

http://policy.nrcs.usda.gov/scripts/lpsiis.dll/GM/GM_420_401.htm

Exhibit 3

Mille Lacs Band Statutes

Title 10 (Cultural Resources)

Exhibit 4: Classification of Conservation Practices

Activities and Conservation Practices in Minnesota will be classified as undertakings or exempt practices. Practices which are not listed are considered undertakings and are presumed to have the potential to impact historic properties/cultural resources. New activities and practices may be added to the list and review classifications may be changed by amendment to this document.

EXEMPT PRACTICES (NOT GROUND DISTURBING):

Practices listed as not ground disturbing are <u>not</u> considered undertakings and no cultural resources actions are required for their installation (no review). These practices are primarily management related practices which will not have any physical effects and will not alter a cultural resource.

UNDERTAKINGS (GROUND DISTURBING):

These practices and activities are presumed to have the potential to impact cultural resources and are considered undertakings.

Copies of quad maps showing the area of potential effect for the practices will be submitted to the State Historic Preservation Office for further review. The quad maps shall be photocopied according to the following instructions.

- 1. Copy on a 8.5 x 11 sheet of paper
- 2. Copy at least one setting darker than the normal setting
- 3. Center the section where the practice is to be installed in the center of the page
- 4. Orient the quad so that north is at the top of the 8.5 by 11" copy page (portrait).
- 5. Do not enlarge or reduce the copy.
- 6. Label the quad map at the bottom of the copy. Information on the label should include:
 - County
 - Quad name
 - Landowner's name
 - Township
 - Range
 - Section
 - Quarter section
- 7. Locate and highlight the Area of Potential Effect on the quad.

EXEMPT PRACTICES (NO REVIEW):

327	Conservation Cover when tilling a previously tilled field	554 558 557	Regulating Water in Drainage Systems Roof Runoff Management Row Management
328	Conservation Cropping System	570	Runoff Management System
329	Conservation Tillage	997	Sealing Abandoned Wells
330	Contour Farming	572	Spoil Spreading
340	Cover and Green Manure Crop	585	Stripcropping, Contour
342	Critical Area Planting with no ground	589	Stripcropping, Wind
	shaping.*	612	Tree Planting except when planting
344	Crop Residue Use		balled and burlapped trees*
352	Deferred Grazing	614	Trough or Tank
365	Emergency Tillage	620	Underground Outlet when using tile
380	Farmstead and Feedlot Windbreak		plow or breaking tiles without
	except when planting balled and		disturbing new ground*
	burlapped trees or shrubs*	630	Vertical Drain
382	Fencing	312	Waste Management System
386	Field Border	633	Waste Utilization
399	Fishpond Management	636	Water Harvesting Catchment
412	Grassed waterway if cleaning and	641	Water Table Control
	shaping existing waterways*	642	Well
449	Irrigation Water Management	657	Wetland Restoration when new ground
472	Livestock Exclusion		is not disturbed.
484	Mulching	659	Wetland Enhancement when new
680	Nutrient Management		ground is not disturbed
510	Pasture and Hayland Management	645	Wildlife Upland Habitat Management
512	Pasture and Hayland Planting		when new ground is not disturbed
556	Planned Grazing Systems	644	Wildlife Wetland Habitat Management
528	Proper Grazing		when new ground is not disturbed
550	Range Seeding		

^{*}These practices are also found on the undertakings list. Check both lists to determine which category applies.

UNDERTAKINGS REQUIRING REVIEW: If native sod is involved, \underline{all} practices must be reviewed.

560	Access Road	443	Irrigation System, Surface & Subsurface
310	Bedding	447	Irrigation System, Tailwater Recover
314	Brush Management	428	Irrigation Water Conveyance, Ditch &
322	Channel Vegetation	.20	Canal Lining
326	Clearing and Snagging	430	Irrigation Water Conveyance, Pipeline
397	Commercial Fishponds	460	Land Clearing
342	Critical Area Planting with ground	452	Land Reclamation, Mine Shaft & Adit
S . 2	shaping*		Closing
348	Dam, Diversion	453	Landslide Treatment
402	Dam, Floodwater Retarding	455	Toxic Discharge control
349	Dam, Multiple Purpose	456	Highwall Treatment
356	Dike	543	Abandoned Mined Land
362	Diversion	544	Currently Mined Land
380	Farmstead and Feedlot Windbreak if	466	Land Smoothing
	planting balled and burlapped trees or	468	Lined Waterway or Outlet
	shrubs*	482	Mole Drain
392	Field Windbreak	500	Obstruction Removal
393	Filter Strip, Ag Waste	582	Open Channel
393	Filter Strip, Riparian-except when	516	Pipeline
	planting balled and burlapped trees or	378	Pond
	shrubs or when shaping ground*	521	Pond Sealing or Lining
393	Filter Strip, Vegetative-except when	338	Prescribed Burning
	planting balled and burlapped trees or	462	Precision Land Forming
	shrubs or when shaping ground*	532	Pumped Well Drain
394	Firebreaks in prairie situations or when	533	Pumping Plant for Water Control
	being chemically treated	562	Recreation Area Improvement
395	Fish Stream Improvement	566	Recreation Land Grading & Shaping
398	Fish Raceway or Tank	568	Recreation Trail and Walkway
400	Floodwater Diversion	555	Rock Barrier
404	Floodway (creation)	350	Sediment Basin
410	Grade Stabilization Structure	574	Spring Development
412	Grassed Waterway if constructing a new	584	Stream Channel Stabilization
	waterway*	580	Streambank and Shoreline Protection
561	Heavy Use Area Protection	587	Structure for Water Control
422	Hedgerow Planting except when	606	Subsurface Drain
	planting balled and burlapped shrubs or	607	Surface Drainage, Field Ditch
	trees	608	Surface Drainage, Main or Lateral
320	Irrigation Canal or Lateral	600	Terrace
388	Irrigation Field Ditch	612	Tree Planting if planting balled and
464	Irrigation Land Leveling		burlapped trees*
552A	Irrigation Pit	620	Underground Outlet when disturbing
552B	Irrigation Regulating Reservoir		new ground or not using a tile plow*
436	Irrigation Storage Reservoir	425	Waste Storage Pond
441	Irrigation System, Trickle	313	Waste Storage Structure
442	Irrigation System, Sprinkler	359	Waste Treatment Lagoon

638	Water and Sediment Control Basin	654	Woodland Improved Harvesting
640	Waterspreading	666	Woodland Improvement
656	Wetland, Constructed	660	Woodland Pruning
658	Wetland Creation	490	Woodland Site Preparation
650	Windbreak Renovation		

st Found on both lists according to the method of practice installation.

Exhibit 5:

MN-CPA-048

NRCS Cultural Resources Initial Review Request Form

CULTURAL RESOURCES INITIAL REVIEW REQUEST

Service Center:	Da	Date:			
Contact Person:	Phone:	Ext.:			
Area of Proposed Ground Disturbanc	ee:				
County:	Quad Name:				
Owner/Operator/Tribe:	Current Land Use:				
Fownship N Range W USDA Funding: □ CRP □ CREP □ EQ	or □E Section Qua	riter Section P			
f other or CTA, explain NRCS involvement:					
	Practice				
Describe Ground Disturbing Activity:		-			
	Estim	ated Depth sturbance:			
Has the area been Previously Disturbed? Ye	es No Explain:				
Acres of Proposed Ground Disturbance:	Planned Construction Da	ate:			
Historic Wetland: Yes No Tile	Present: Yes No Hydri	c Soils: Yes No			
Discussion with Owner/Operator: s the owner/operator aware of any prehistoric remains (i.e., old farmsteads, mills, mines, or log listurbance? Describe.					
NRCS Personnel Project Site Visit:	Dut				
Individual:		:			
	~ 1~				
Percent ground visibility: Were any artifacts or structural remains observe	Ground Cover:				

Send the completed form and map(s) to:

Natalie Weyaus Tribal Historic Preservation Officer Mille Lacs Band of Ojibwe Indians 43408 Oodena Drive Onamia, MN 56359

Copy the completed form and map(s) to:

Pat McLoughlin, Cultural Resources Specialist NRCS Minnesota State Office 375 Jackson Street, Suite 600 St. Paul, MN 55101

651-602-7907 ph 651-602-7914 fax Patrick.mcloughlin@mn.usda.gov

Form can be found on line at:

http://efotg.nrcs.usda.gov/references/public/MN/mncpa48.doc

or at:

http://efotg.nrcs.usda.gov/treemenuFS.aspx?Fips=27001&MenuName=menuMN.zip

Exhibit 6:

Part 509 of the National Watershed Manual

(in draft)

Exhibit 7:

Definitions

The following definitions for these terms prevail over definitions in the NRCS General Manual, Parts 401 and 601 (Exhibit 2).

- "Conservation Practice" means a specific treatment, such as a structural or vegetative measure, or management technique, commonly used to meet specific needs in planning and implementing conservation, for which standards and specifications have been developed. (USDA Natural Resources Conservation Service National Planning Procedures Handbook, Part 600.6, Amendment 3, dated January 2000)
- "Consultation" means the process of seeking, discussing, and considering the views of other participants, and, where feasible, seeking agreement with them regarding matters arising in the section 106 process. (36 CFR 800.16(f)).
- "Cultural Resource" Cultural resources are the physical evidence of the past activities and accomplishments of people (individual and society). They include prehistoric and historic districts, sites, buildings, structures, documents, or objects. Cultural resources can also include dance forms, aspects of folklife, landscapes, vistas, cultural or religious practices, and locations of cultural value to living societies, know as Traditional Cultural Properties.
- "Effect" means alteration to the characteristics of a historic property qualifying it for inclusion in or eligibility for the National Register of Historic Places. (36CFR 800.16(i)).
- "Field Investigation" means a pedestrian reconnaissance of the area of potential effect to determine whether sites are present and, if sites are present, whether the sites can be avoided. Pedestrian reconnaissance may include shovel testing in transects not to exceed 10 meter intervals. The field investigation is conducted by a professional, qualified archaeologist. Contracting for a qualified archaeologist and funding for the survey are the responsibility of the landowner, except for Wetland Reserve Program (WRP) projects. NRCS funds field investigations on WRP projects, should the agency decide to proceed with the project.
- "Financial Assistance" means funding provided to pay the cost of installation of a conservation practice or practices. When the federal government pays all or part of the cost of installing a practice, it is referred to as "federal financial assistance". Federal financial assistance does not include time and salary of federal employees.
- "Historic Property" means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization and that meet the National Register criteria. (36 CFR 800.16(1)(1))
- "Impact" means an effect that could change the qualities of a cultural resource characteristic. Impact and effect are used synonymously in this MOU.
- "Initial Review" means a search of relevant background material to discover whether any known sites exist in the project's area of potential effect or whether the area of potential effect is in a high probability location for the presence of a site. Background material includes, but is not limited to, data from the Tribal data base, the State Archaeologist's Office, the State Historic Preservation

Office, and the Bureau of Indian Affairs Regional Office. The review results in a recommendation for the project to proceed as planned or for a field investigation by a professional archaeologist.

"Initial Review Request" means the agency submits pertinent information regarding a project to the Tribal Cultural Resources Coordinator, THPO, and/or to SHPO requesting a recommendation to proceed with the project or a recommendation for a field investigation by a professional archaeologist.

"Practice" refers to "Conservation Practice" as defined above.

"Technical Assistance" means the engineering, agronomic or discipline-specific advice, recommendations and guidance provided to a landowner, cooperator or project sponsor regarding program implementation including, but not limited to, the proper installation of conservation practices. The landowner, cooperator or project sponsor has the option of following or not following such advice, recommendations or guidance.

"Tribal lands" means-- (A) all lands within the exterior boundaries of any Indian reservation; and (B) all dependent Indian communities (National Historic Preservation Act as amended, Section 301(14)).

"Undertaking" means a project, activity, or program funded in whole or in part under the direct or indirect jurisdiction of a Federal agency, including-- (A) those carried out by or on behalf of the agency; (B) those carried out with Federal financial assistance; (C) those requiring a Federal permit, license, or approval; and (D) those subject to State or local regulation administered pursuant to a delegation or approval by a Federal agency (National Historic Preservation Act as amended, Section 301(7)).